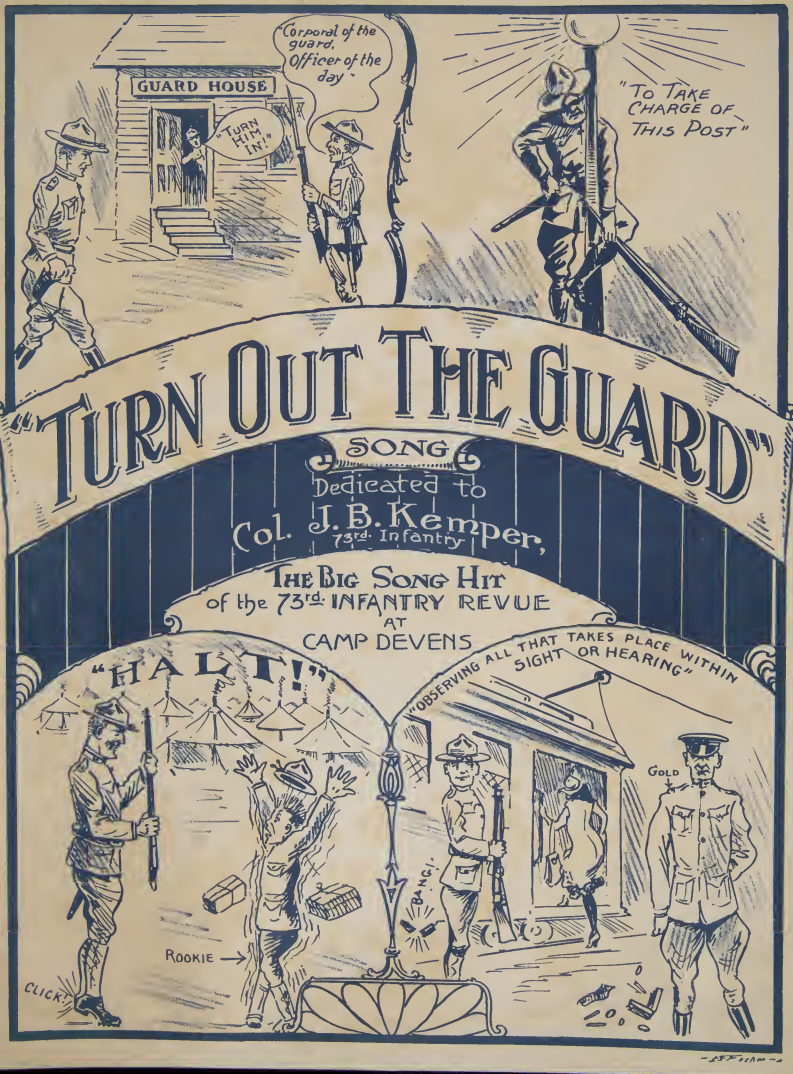
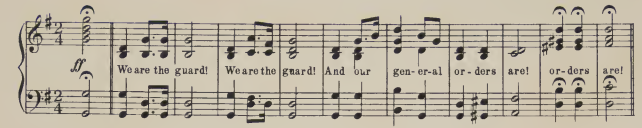
Compiled by BRUCE RABENOLD.

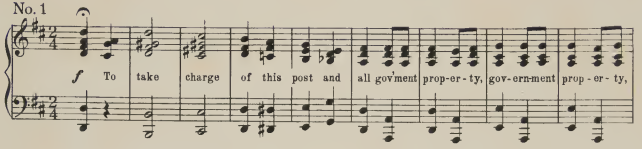


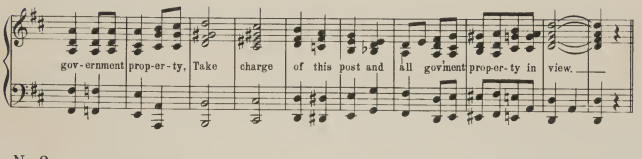
TURN OUT THE GUARD

By BRUCE ROBINOLD



No. 1





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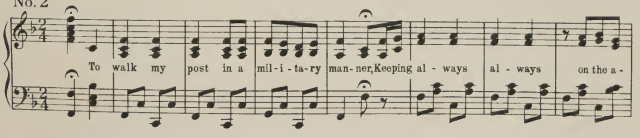

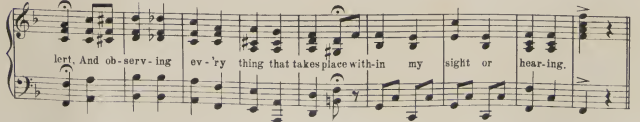

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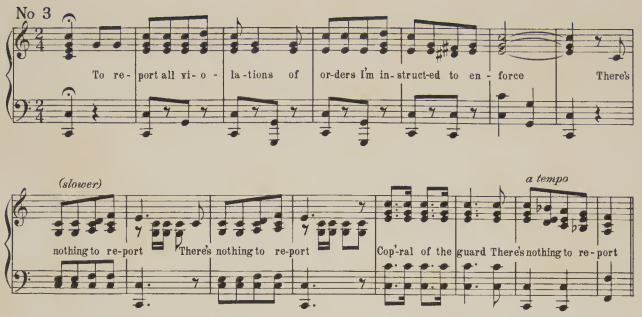
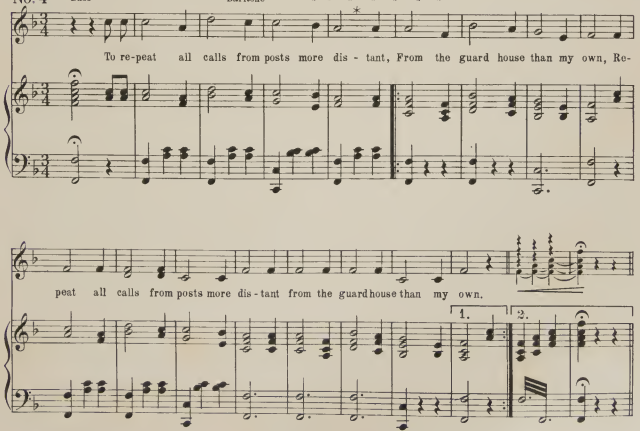
No 3

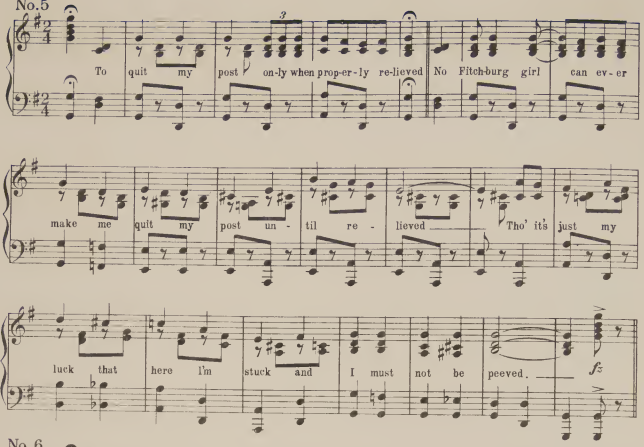


1st Tenor start at beginning and sing once thro' and stop.
2nd Tenor start at beginning when 1st Tenor reaches * and sing once thro' and stop.

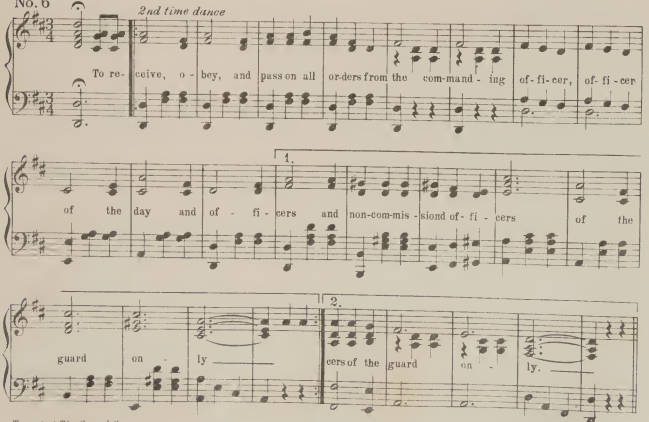
No. 4 Baritone " " " " 2nd Tenor " " " " " " " "
Bass " " " " Baritone " " " " " " " "

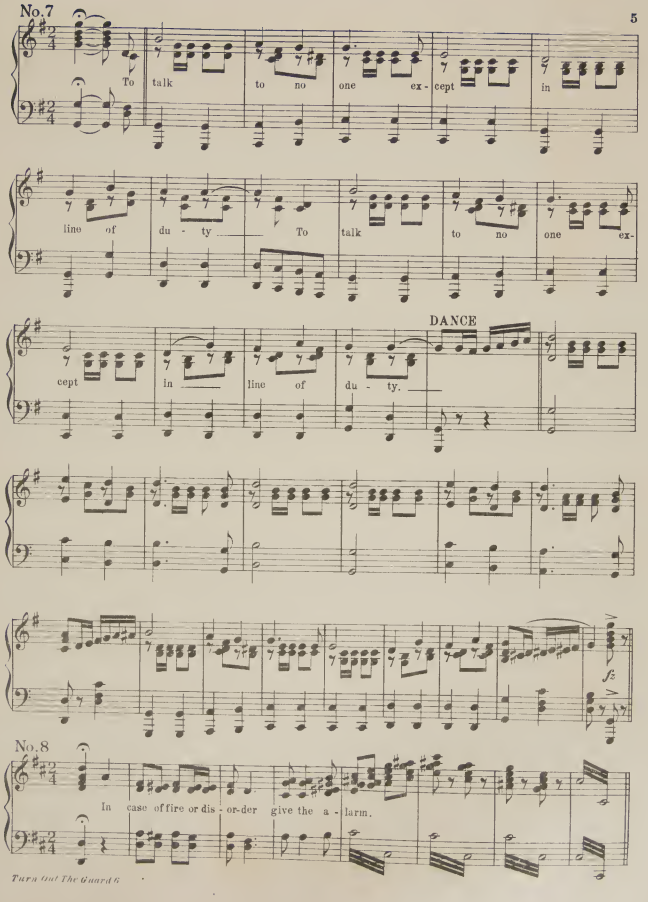


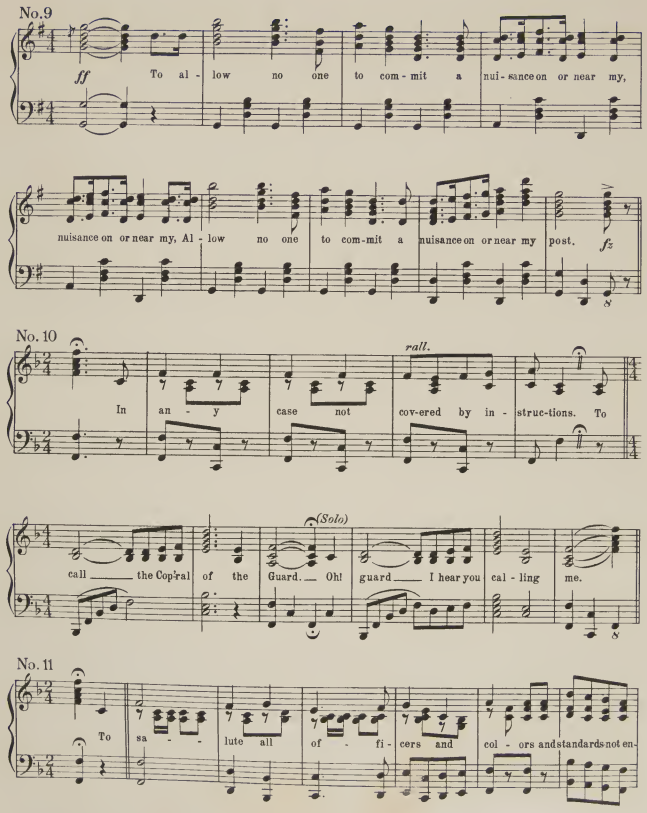
No.5

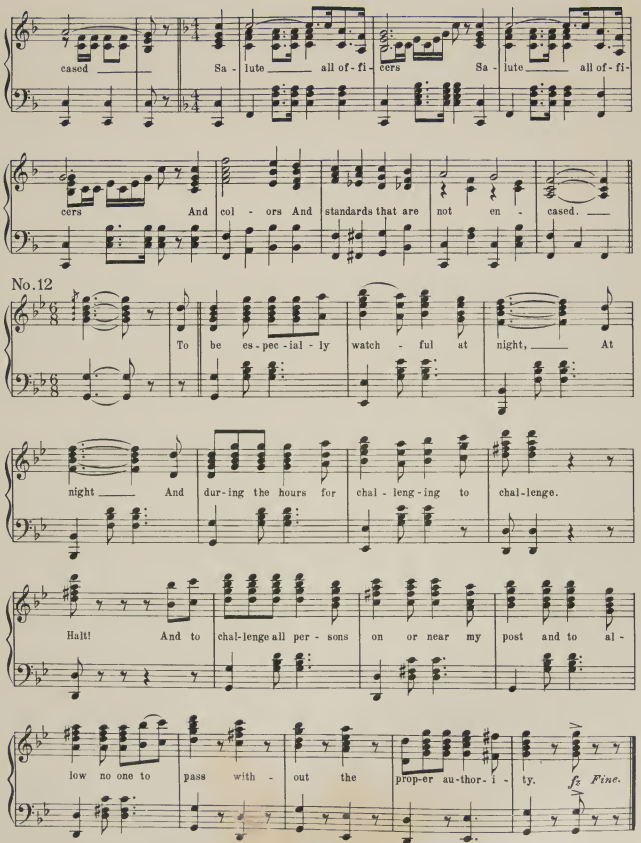

To quit my post on-ly when prop-er-ly re-lieved No Fitch-burg girl can ev-er
make me quit my post un - til re - lieved Tho' it's just my
luck that here I'm stuck and I must not be peeved.
fz

No. 6


2nd time dance
To re- ceive, o - bey, and pass on all or-ders from the com-mand - ing of- fi- cer, of- fi - cer
1.
of the day and of - fi - cers and non-com-mis - sion of- fi - cers of the
2.
guard on - ly
cers of the guard on - ly.


No.7
To talk to no one ex - cept in
line of du - ty To talk to no one ex-
cept in line of du - ty.
DANCE
No.8
In case of fire or dis - or-der give the a - larm.


No.9
ff
To al - low no one to com - mit a nui - sance on or near my,
nuisance on or near my, Al - low no one to com-mit a nuisance on or near my post.
fz
No. 10
rall.
In an - y case not cov-ered by in - struc-tions. To
(Solo)
call the Cop'ral of the Guard. Oh! guard I hear you cal - ling me.
No. 11
To sa - lute all of - fi - cers and col - ors and standards not en-


cased
Sa - lute all of - fi - cers
Sa - lute all of - fi -
cers And col - ors And standards that are not en - cased.
No. 12
To be es - pec - ial - ly watch - ful at night, At
night And dur - ing the hours for chal - leng - ing to chal - lenge.
Halt! And to chal - lenge all per - sons on or near my post and to al -
low no one to pass with - out the prop - er au - thor - i - ty.
fz Fine.